

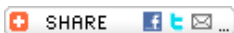


GLEN HANSARD RHYTHM AND REPOS
 The Solo Debut from the composer & star of ONCE, and founder of THE FRAMES & THE SWELL SEASON **ANTI**

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by [Philip Booth](#)

Suwannee Springfest

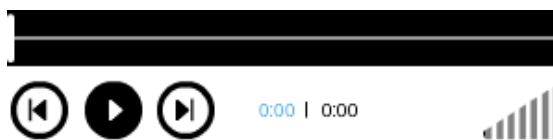


Suwannee Springfest
 March 22-25
 Spirit of the Suwannee Music Park
 Live Oak, Florida

Hippies and hillbillies, and plenty of other folks who wouldn't fit anyone's stereotype of a fan of non-commercial music, gathered in the north Florida woods for the 16th annual Springfest, held on a sprawling, scenic campground near the Suwannee River. On tap: another laidback weekend of acoustic music and bluegrass, with strains of rock, blues, jazz, jamband, and even a novelty act (the manic Tornado Rider, with his strap-on electric cello).

A steady rain on much of Saturday dampened spirits a bit, but the fest nevertheless presented untold hours of music on a half-dozen stages over four days. Hardcore pickers were out in force, with much instrumental virtuosity on guitar, mandolin, fiddle, dobro, and upright bass demonstrated by multiple musicians, including a

Festival Sounds Part 2



Jackie Greene: Sugaree (solo acoustic)	6:50
Deer Tick: All Night Long	3:54
Chris Robinson Brotherhood: Bright Lights, B5:55	
G. Love: Fixin to Die	3:57
Strangefolk: Cabin John	11:15
All Audio	< 1 2 >



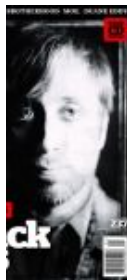
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media group

Event details

large contingent from Colorado. The Emmitt-Nershi Band, one such act, turned in favorites including “Restless Wind,” “Wait Until Tomorrow,” and “Colorado Bluebird Sky.”



February highlights

Also plying multiple strains of music via traditional instruments were Greensky Bluegrass, who worked Bruce Springsteen’s “Dancing in the Dark” into their set; the Infamous Stringdusters, with such tunes as the hard-stomping “Get It While You Can”; and fiddle man Darol Anger & the Republic of Strings, who capped their lively performance with a version of “Uncle John’s Band” begun a cappella. Similarly, headliners Yonder Mountain String Band turned in infectious versions of “Rag Doll,” “Blue Collar Blues” and “Southern Flavor”; and during their superjam, with as many as 19 on stage at once, they slipped into the Talking Heads’ “Girlfriend is Better.”

The plugged-in bands, including fest regulars Donna the Buffalo, were impressive, too. Jason Isbell & the 400 Unit’s rootsy rock crunch fueled originals and memorable covers of New Orleans staple “Hey Pocky Way,” Hendrix’s “Stone Free,” and Neil Young’s “Like a Hurricane.” Concertgoers were particularly keen on Great American Taxi, led by singer and guitarist/mandolin player Vince Herman. The quintet, its sound and vibe on “Poor House,” “Fuzzy Little Hippie Girl” and other tunes referencing such influences as the Dead, the Band, and Bob Dylan, welcomed Atlanta singer-guitarist Donna Hopkins on stage for a rousing “Everything Money Can’t Buy.” Her voice — bluesy, soulful, and raspy — was among the most powerful and memorable heard at the fest.

Comments

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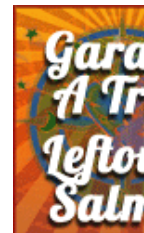
Shayshay
May 4, 2012, 02:56:44

Thanks so much for posting this! Suwannee County is my home alghouth I live about 14 hours west of it now. There is a group that’s organizing to save Suwannee Springs and I’m leading the work to nominate that site to the National Register of Historic Places. This bridge is slated for its own nomination as well. What a nice set of videos to watch and remember the old stomping grounds by. I loved seeing the bridge, the river, the moss in the breeze and hearing the familiar sounds of

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